

Key to the Panels of my Personal Mandala

1986

Center Panel

MUSIC – Represents myself as musician playing a lyre, surrounded by instruments, and a serpentine creature. Music is the central focus of my life.

Top Panel

SERVICE TO OTHERS – Voice Teaching, Voice Coaching, teaching people of all ages. Peace Dove. Rainbow arch creates a circle with rainbow arch in the bottom panel.

Quote: “Contessa, Perdona” from *The Marriage of Figaro*, by W.A.Mozart. The power of forgiveness.

Right Panel

FANTASY – Pan with his pipes in a natural setting. The world of imagination in music, art and nature. A tribute to my coach and mentor Frank St. Leger, who opened me up in my musical and expressive imagination, and my life.

Quote: “Caldo Sangue” by Allesandro Scarlatti. An 18th c. Italian song of great passion, introduced to me by St. Leger and through which I felt a special bond with him

Left Panel

NATURE – The beauty of the natural world. My love of the outdoors – mountains, trees, water and especially birds. The owl in the tree is the creature I was in my family growing up.

Quote: “Soft a Blossom Falls” Pavane for a Dead Princess by Maurice Ravel. First sung in a choral arrangement in high school. I found it a very haunting, sad melody.

Bottom Panel

THE UNKNOWN – Open to possibility. Emptiness. The waves suggest the Japanese artist Hokusai. The orange disc is the cosmic egg. My love of frogs is represented here. Overall, Susann put a lot of herself into this panel.

Quote: “Alles Vergangliche ist nur rein Gleichnis” Goethe. Everything that passes is just an illusion.

Vergangliche - impermanent

Gleichnis – metaphor, parable